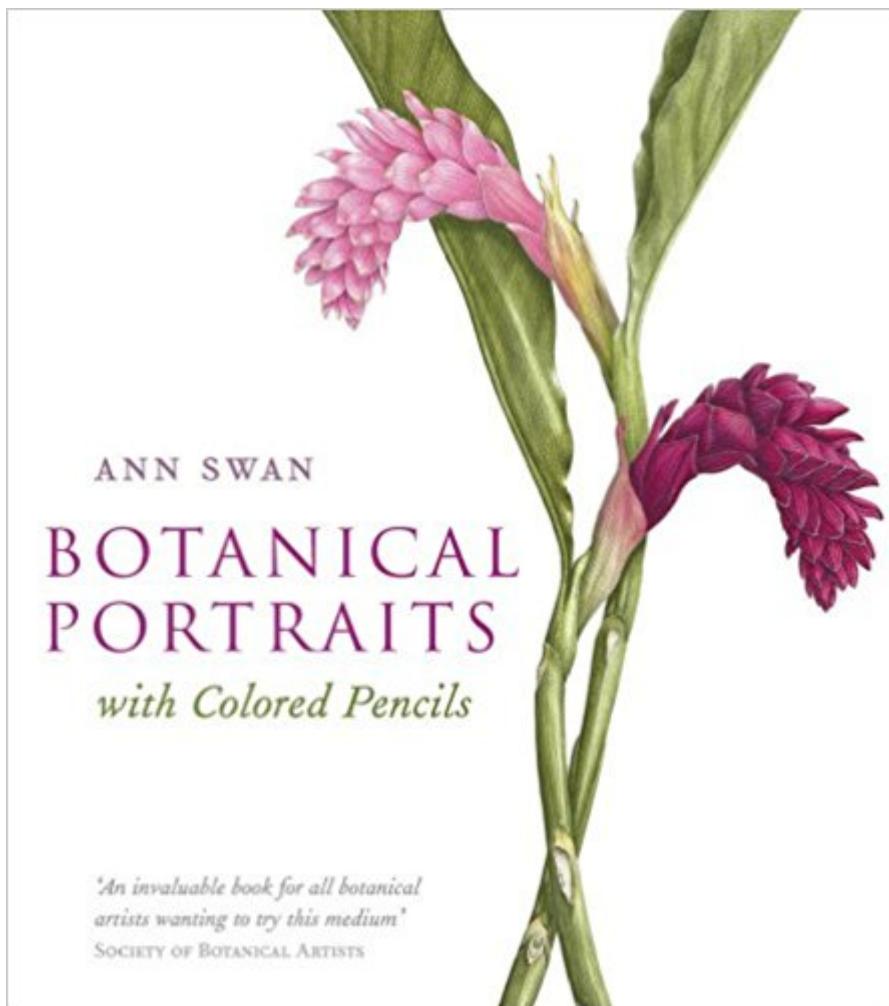


The book was found

Botanical Portraits With Colored Pencils



Synopsis

A successfully executed work of botanical art is an exacting blend of scientific accuracy and aesthetic beauty. This lavishly illustrated volume offers practical, step-by-step instruction for creating professional quality colored pencil illustrations of flowers, foliage, fruits, and other botanical subjects. Colored pencils serve as an excellent alternative to the traditional practice of rendering botanical art in watercolors because pencils are far easier to use and control, yet can produce equally outstanding results. The author instructs in the use of both water-soluble and oil-based colored pencils, and presents progressive illustrations that demonstrate the rendering of an artwork from start to completion. She advises on choosing materials and offers guidelines for getting to know each flower or plant before starting an illustration. All aspects of working with colored pencils are covered, including underpainting, layering and burnishing, mixing and building up color, and adding those finishing touches that bring a botanical subject fully to life. She also presents works by other botanical artists to show students a wide range of styles. The book features approximately 200 beautiful and instructive color illustrations.

Book Information

Hardcover: 128 pages

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Best Sellers Rank: #72,080 in Books (See Top 100 in Books) #18 in Books > Arts & Photography > Drawing > Colored Pencil #42 in Books > Arts & Photography > Drawing > Pencil #53 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals

Customer Reviews

"...offers the first practical guide to creating botanical artworks using colored pencils.... Any botanical artist needs this." --The Midwest Book Review "A fine guide by an accomplished teacher of colored-pencil methods." --Library Journal "An invaluable book for all botanical artists wanting to try this medium." Society of Botanical Artists (U.K.)

Ann Swan is a member of the prestigious Society of Botanical Artists in the U.K., and exhibits her work at the Royal Botanic Gardens at Kew, the Chelsea and Hampton Court Flower Shows in London, and the Hunt Institute's International Exhibition in Pittsburgh. She conducts painting workshops in England and the U.S.

In my personal opinion, this book is more for the person who is interested in learning to draw flowers and other garden-like items. The book itself, is displayed and layed out so beautifully, that you can get great ideas off of the illustrations. It is for that reason, even though, for right now where I am with my coloring, I will keep it as a great reference. If you purchase it, I hope you will find it as beautifully illustrated as I have.

Just love Ann Swan's book. She guides you through the process of creating botanical art using color pencils. The illustrations are beautiful and inspirational. Ann also takes the time to explain the techniques for a successful botanical illustration.

A beautiful book for those who have a desire to increase their colored pencil coloring skills especially for botanical designs. The examples are especially well done and I will be referring to this book often when coloring plants.

I love this book! It really shows you what adult coloring is! How to do this n that! great book!!

Beautifully illustrated and great source of inspiration. Good tutorial.

Excellent illustrations and explanations. Her style is inspiring and her devotion to the art is igniting. Excellent book!

Great book with a careful, thoughtful presentation of technique. Don't be put off by it being a hardback (thinking it will be clunky and difficult to use as a reference book) it stays open easily to use as a reference while drawing. Ann Swan is a wonderful artist and the fact that she was "self-taught" makes her beautiful work all the more amazing.

I am very much interested in developing my skills as a botanical illustrator and this books has tons of tips, techniques, and very clear examples on how to create gorgeous works of botanical

illustration art. Can't recommend this book enough for those who are interested in creating this type of art, although the tips and techniques can also be applied to regular colored pencil drawing and painting.

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